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# SKINHEAD TIMES

Issue six

PRIDE WITHOUT PREJUDICE

Spring 1992

## I-I-I-I-T'S NOT ADNESS

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The skinhead party had

## SUBSCRIPTION DETAILS

Welcome to issue six of SKINHEAD TIMES and a Happy New Year to all our readers. This issue is available in both English and German language so you can't say we're not doing our bit for 1992.

If you have difficulty obtaining SKINHEAD TIMES, then your best bet is to subscribe.

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Surprisingly, the NME ran the story without bothering to check if it was true, and so added fuel to the fire. And news that Virgin are to release a TV-promoted Madness *Greatest Hits* album next month seemed to tie in all too nicely.

But although it might happen one day, Chris Foreman told Skinhead Times that there were no immediate plans to bring Madness back to life. Both Chris and Lee Thompson are busy with The Nutty Boys, and are more than happy with what they are doing. They have recently played Germany as well as in England, and are lined

up for a TV appearance or two later in the year.

Promoters aren't helping matters though. A recent gig at the Dublin Castle, which saw Lee and Chris on stage with Mark Bedford and Terry Edwards from The Butterfield 8 as a one-off gig, was billed with the teaser "is this the return of the Los Palmas 7?". It was a great night out by all accounts, but not the secret Madness gig some people thought it would be.

The same is happening to The Nutty Boys, with promoters putting up posters with Madness and 2 Tone logos all over them when it's a totally different band. Expect a good night's entertainment rather than a rehash of *One Step Beyond* and the like.

So the Madness train won't be chugging through a town near you, at least for the foreseeable future.



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The shooting happened on November 29th, 1991, after Krusell and three friends had left a skinhead party to get something to eat.

All four skinheads had been drinking heavily and were unaware that there had been trouble in the area earlier that night.

As they approached a hot dog stand in the city centre, it is alleged that they were confronted by two plain-clothed policemen.

### WARNING

The police, expecting trouble, pulled out their hand guns and fired a warning shot over the heads of Krusell and his friends.

However, they did not identify themselves as police officers, and the skinheads ignored the warning and tried to take the weapons from them.

It might not have been the brightest thing to do, but after drinking heavily, a lot of people are willing to take on the world.

In the resulting chaos, a total of seven shots were fired at the unarmed skinheads. Mikael Krussel was shot in the head, and another skinhead was hit in the leg. The other two skinheads present managed to escape injury.

### MALMO

The skinhead party had taken place on the eve of nationalist demonstrations to mark the anniversary of the death of the Swedish king, Karl XII, who was killed in a war with Norway in 1718.

### PARTY

Most of the skinheads at the party had planned to travel the few miles to Lund the following day for a rally, although Krusell and the other skinheads involved in the shooting had no real interest in politics.

### RIOTS

At the Lund rally the day after the shooting, there were major outbreaks of violence, with skinheads

fighting the police. And in Stockholm, Sweden's



Above: Police dog handler and skinhead after the shooting. Inset: Malmö.



capital, both right-wing and non-political skinheads took to the streets to fight running battles with the police.

The trouble was the worst civil disorder the

country has witnessed in recent years.

At the time of writing, it was not clear whether the police officer who shot Mikael Krusell would face charges or not.

## Australian Shooting

A year ago in Perth, Australia, police marksmen shot dead a skinhead who was wanted for a drugs-related murder.

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### INSIDE!

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Armed officers of the Australian Tactical Response Group had entered the house where 20 year old skinhead Colin Irvine had gone to ground, following a week long police manhunt.

A tip-off had led the police to Irvine, and it was believed that he was armed. Originally from Glasgow, Scotland, Irvine had a history of violence, and was a well-known supporter of the

Australian Nationalist Movement.

According to the police version of events, Irvine was found in a bedroom brandishing a gun and so was shot in the head. He died instantly.

Irvine's family and friends claim that he was not armed, and despite a Supreme Court enquiry it is still not clear whether he was indeed armed or not, or even if the police had the authority to send armed officers into the house.



## THE BLUNT EDGE OF SHARP

FEW people bother to ask a mod or a ted what his politics are, and the same is true for every youth cult working class kids have ever celebrated. That is of course, unless you happen to be a skinhead. Then the first question on everyone's lips isn't about what music you like or where you buy your clothes. All they are interested in is your political views.

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When Skinheads Against Racist Prejudice (SHARP) started life in the United States it was never meant to be political. It was nothing more than a name to shove under the media's nose to let them know that not all skinheads had a racist chip on their shoulder.

Indeed, SHARP's pro-American stance, and the fact that a good few SHARP skins served in the armed forces, meant that they had constant run-ins with trendy lefties

altogether.

From day one it was labelled political. Of course there will always be those who think if you're not a racist then you must be a commie, and that same two brain cell mentality equated SHARP with the extreme left.

Matters weren't helped when it was announced that you didn't have to be a skinhead to join SHARP as long as you agreed with its aims. Maybe, I've had one pint too many, but to me Skinheads Against Racial Prejudice should be just that. Skins who aren't racist.

but they should do it under their own banner - not at the expense of SHARP.

Of course, there are decent SHARP chapters who haven't abused the name, and there are still a lot of good people involved. No doubt the photo above of two Oslo SHARP skins will surprise a lot of folk, but there's no reason why you can't be both anti-racist and anti-communist. No reason at all. In fact skinheads should be allowed to hold whatever views they like, just like other youth cults do, without being shoved under the microscope.

There are a lot of skinheads the world over who aren't racist, but

Below are the league tables for sales of SPIRIT OF '69 and for subscribers to SKINHEAD TIMES. This newspaper is now read in 33 countries and it is a pleasure to welcome Lithuania to the skinhead world courtesy of Vilnius skinheads.

### SKINHEAD TIMES

1. ENGLAND
2. Germany
3. Sweden
4. France
5. Italy
6. Holland
7. Canada
8. USA
9. Australia
10. Scotland



### SPIRIT OF '69

1. ENGLAND
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### GERMANY UPDATE

The arrest of members of Skrewdriver in Cottbus in October last year, brought the troubles in Germany back into the British media. Despite the publicity, the German Blood & Honour (Blut und Ehre) is no bigger than its U.K. counterpart, and it is now obvious that the German press use the word skinhead to describe any youth involved in the attacks on foreigners.

One so-called skinhead who appeared on German TV had a mop of hair and a New Kids On The Block t-shirt. The truth is that most of the kids involved in the trouble aren't skinheads.

According to readers in Germany, this has led to every skinhead being branded as a racist, and many anti-racist and non-political skins have been attacked by Turkish street gangs. In Berlin, a kid who had his hair cut for his first trip to the

### News In Brief

• Plymouth skinheads hold a skinhead reggae disco every Thursday at the Trafalgar pub, up Ebrington Street, St. Jude, which surprisingly enough is in Plymouth. Admission is free and the ale tastes like nectar.

• Steve Barrow, who used to do all the sleeve notes for Trojan, has been busy writing a book on Jamaican music which will be published by Secker & Warburg. No release date, but hopefully it'll be out sooner rather than later. He's also been doing the groundwork for a 20 CD set planned by Island/Mango for this year, covering 30 years of JA music.

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There are a lot of skinheads the world over who aren't racist, but don't support SHARP either. It's interesting to note that there has never been a SHARP chapter in a city such as Glasgow, which has long had a tradition of anti-Nazi skinhead crews. And the same's true of other towns and cities dotted all over Europe.

If things continue as they are,

SHARP will go the same way as five minute wonders like Skins Against Nazis and the League Of Labour Skins, despite once enjoying more support than both of them put together. If it's to be saved, then now is the time for SHARP skinheads to take their movement back from the politicians and hippies.

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FEW people bother to ask a mod or a ted what his politics are, and the same is true for every youth cult working class kids have ever celebrated. That is of course, unless you happen to be a skinhead. Then the first question on everyone's lips isn't about what music you like or where you buy your clothes. All they are interested in is your political views.

Today, skinheads are not seen as the ultimate in youth cults, but as some sort of mindless army, ready and willing to go into action at the click of a tinpot politician's fingers.

And, naturally, everyone wants to know whose side you are on. They aren't interested in your views on unemployment, the health service or even more important matters like who'll win the league. No, all they want to know is if you are a Nazi or an anti-Nazi, as if a skinhead has to be defined in terms of his relationship with old Adolf.

It knocks their petty theories for six when you tell them that you aren't interested in playing ball. Of course they'll tell you that you have to take sides and that sitting

on the fence is pointless. Who's sitting on the fence? Fences keep sheep apart, not skinheads, and maybe it's about time we ripped this particular fence down anyway.

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Indeed, SHARP's pro-American stance, and the fact that a good few SHARP skins served in the armed forces, meant that they had constant run-ins with trendy lefties as well as the expected ones with white power skinhead gangs.

It was then Roddy Moreno who imported SHARP to Britain and then Europe. Roddy had been a skinhead since the very early Seventies and believed that SHARP would help stop the cult becoming nothing more than a bootboy army for the extreme right. Despite what the knockers may say, he was never a commie, and even his record label boasted the Neither Red Or Racist slogan to underly that fact.

Three years on, and SHARP is facing an identity crisis that has stunted its growth and now threatens to destroy its initial aims

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And yet it's been an open door policy for hippies, scruffy veggie punks and countless other misfits to jump on the bandwagon. They should all be told to piss off and find some other trendy cause to latch on to.

Worse still though are those chapters who have bastardised SHARP into a political organisation for the extreme left. If skins want to align themselves with the left good luck to them.

Obviously in a mad rush to get hold of Spirit Of '69, the following people either didn't give us their full address or the address they did give wasn't correct (or so the Post Office tells us anyway). So could Frank Theis (Hamburg), Mike Buytas (U.S. Army), Daniel Tomas (Valencia) and Jose Antonio (Spain) please contact us. Thanks.

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There are large numbers of German skins who aren't Nazis, and the German media is at last acknowledging this fact. Next issue, we will be running a full feature on these skinheads and how they are coping with life in today's Germany.

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## Word Up!

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• A skinzine for skinhead girls is in the planning. If you want to help drop Sham a line at 451 3rd Avenue, Verdun, Montreal PQ, H4G 2Y3. Canada.

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DON'T PULL RUDE FACES  
AT KIDS WHO WEAR BRACES.

Above: Good to see that the Australian police are doing their best to keep the streets safe for skinheads. The above ad appeared in The West Australian newspaper (thanks to Perth skinhead Duncan for sending it in).

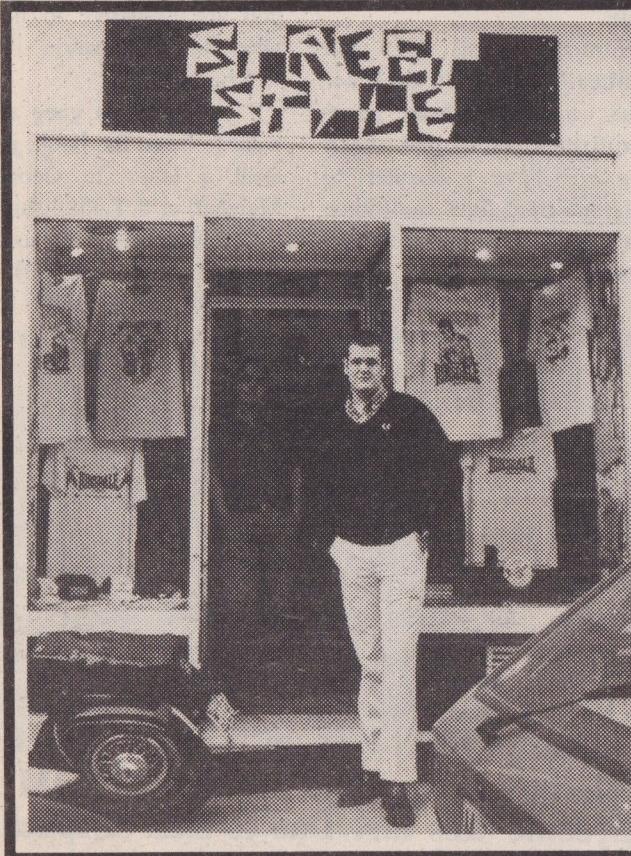
## SKINS IN YUGO WAR

As the United Nations' ceasefire seems to be holding in the Serbo-Croat war, more news is expected of foreign volunteers who are serving in the Croatian army. At least two French skinheads are known to have left for the front, and the last reports suggested that at least one had been injured. Like the other foreigners serving, it is alleged that a price has been put on their heads by the Serbian army, and little has been heard of them since their departure for the war.



Congratulations to Birmingham skinheads Sean and Stella who tied the knot on November 16th, 1991. Stella had wanted a skinhead wedding since she was 15, and so it was on the big day. Even the wedding cake was a Union Jack and they made the front page of the local 'paper'. Also pictured above, is Sean's other love, his Lammy GP.

Dudley Somers, he of Backs Against The Wall fame, now runs a mail order service for original skinhead clothing and records. Prices are a bit on the steep side, but everything is top notch quality, and he offers you your money back if the stuff doesn't fit or you don't like it when you see it. Plus the bloke's honest and knows what he's talking about skinhead-wise. For the latest list send a SAE/1 IRC to Dudley at Hotshot, 86 Ninian Road, Roath, Cardiff. CF2 5EP. Wales. And if you mention Maidstone United you'll make the bloke's day.



*Dressing Hard, Dressing Smart*

## PUTTING THE BOOT IN

Like a lot of things in Britain today, television stinks. The powers that be seem to think a diet of Australian soaps, corny quiz shows, repeats and trendy art shows are what the viewing public want.

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The truth about the success of the good old DM is interesting enough

Herbert still had a Luxemburg passport and so was able to buy piles of rubber and PVC from abandoned Luftwaffe airfields.

Europe had just spent five years in uncomfortable

TWO SKINHEADS have opened a skinhead shop in Madrid, the capital of Spain. Street Style, which is on Calle San Raimundo, opened its doors last October and sells Freds, Lonsdale, Ben Shermans, Doc Martens, Harringtons and all the usual skinhead clobber.

Soon Jose and his partner Jasetxo (pictured left outside the shop) hope to be selling ska, reggae, punk and soul records too.

So if you live in Madrid, or are planning to visit it, don't forget to drop in and see what's on offer.

If there is a skinhead shop in your town or city, let us know so we can feature it in a future issue. Same goes for pubs and clubs worth visiting.

# THE ULTIMATE SKA TRAIN

LP/CD THE ULTIMATE SKA TRAIN "Little Idiots" EFA 04087-08/26

LP/CD THE FRTS "Little Idiots" EFA 04087-08/26

CD NO SPORTS "Limited Edition" EFA 04085-08

LP/CD THE ULTIMATE SKA TRAIN "The Vinyl Box" EFA 04088-993

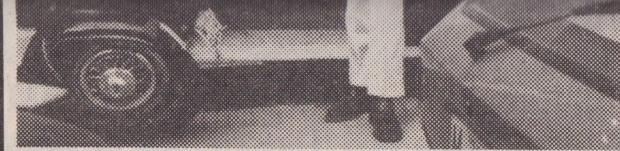
LP/CD SKANDAL! "Ska... Ska... Skandal!" EFA 04083-08/26

LP/CD EL BOSSO UND DIE PING PONGS "Ich bin toll!" EFA 04084-04/26

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Like a lot of things in Britain today, television stinks. The powers that be seem to think a diet of Australian soaps, corny quiz shows, repeats and trendy art shows are what the viewing public want. No wonder satellite dishes are going up faster than the unemployment figures.

Worst of all though are the pretentious youth programmes. You get more sense out of Brian on *The Magic Roundabout*. A classic was a recent programme supposedly devoted to Doc Martens. It kicked off well enough, with footage of skins, The Specials and the like, and was plodding along nicely until its makers decided to hijack it to make a right on statement about gays. It no doubt went down well in all

the right circles, but wasting the last ten minutes of the programme showing two blokes undressing each other was taking the piss.

The truth about the success of the good old DM is interesting enough anyway. A German soldier who broke his foot made a sole for his boots to ease the pain, and the rest is history.

The soldier in question wasn't in fact Dr. Marten and he wasn't even German. He was Herbert Funck, a Luxemburger who had been brought up in Germany.

After the Second World War, he met an old friend from his days at Munich University by the name of Klaus Maertens. Together they decided to produce these new cushioned soles.

How would you like to get hold of original skinhead gear in good condition, but without the fancy price tags? We're talking Sixties and early Seventies Ben Shermans, Brutus and Jaytex for less than a fiver, Levi's sta-press for about the same and so on. And who wants Richard Allen books for two or three quid each? It can be done and here's how. We've started collecting secondhand gear from markets and other skins and are going to sell them on to readers of SKINHEAD TIMES. There won't be any lists printed

Herbert still had a Luxemburg passport and so was able to buy piles of rubber and PVC from abandoned Luftwaffe airfields.

Europe had just spent five years in uncomfortable army boots, and the idea of air-cushioned soles couldn't have come at a better time. The first few pairs of DM boots were made from old uniforms and anything else they could get hold of, and the two men were in business.

Women buy far more shoes than men, so it wasn't long before they moved into that market. In fact even today 80% of DM shoes are sold in styles for women over the age of 40!

When a British boot company, Griggs of Nottingham, licensed the soles to go with steel capped industrial boots in the late Fifties nobody thought anything of it. Ten years passed with Griggs happily churning out 5,000 pairs a week and then skinheads arrived.

Soon DM boot sales went through the roof and the humble Doc Marten (the selling name chosen to

CD TO SKA BANDS FROM GERMANY  
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CD INCLUDING THE REST OF VOL. 1

CD TO EL BOSSO UND DIE PING PONGS  
"Ich bin Toni" EFA 04084-04/26  
CD INCLUDING 4 LIFE TRACK

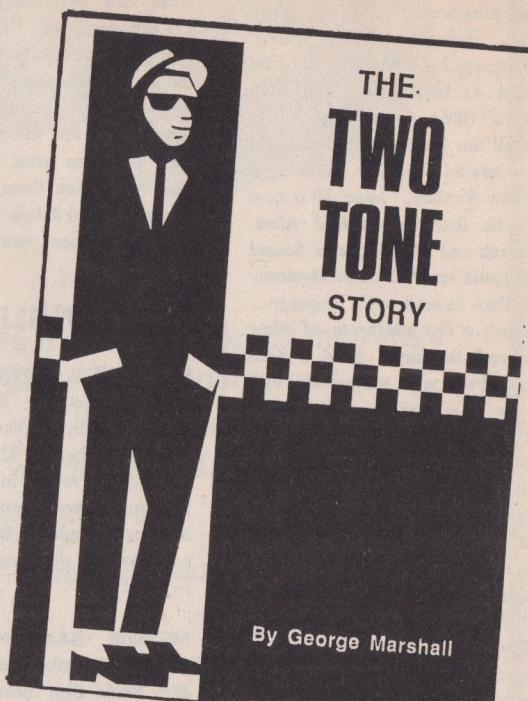
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BACK IN PRINT BY POPULAR DEMAND!

## Walt Jabsco Rides Again!

1979. The dawning of a new era. The 2 Tone era. When good old black and white dance music walked all over the colourful circus of pretty faces and false smiles that rock 'n' roll had become.

THE TWO TONE STORY takes you back to the days when bands like The Specials, Madness and The Beat led the way on to the nation's dancefloors. In words and pictures, and complete with full discography, this professionally produced book details the rise and fall of 2 Tone. From the early days when The Specials were called The Automatics, right through to the label's swansong courtesy of J.B.'s Allstars. It's all here!



By George Marshall

Now available as a limited edition of  
1,000 numbered copies in a new A5 format.

quiz shows, repeats and trendy art shows are what the viewing public want. No wonder satellite dishes are going up faster than the unemployment figures.

Worst of all though are the pretentious youth programmes. You get more sense out of Brian on *The Magic Roundabout*. A classic was a recent programme supposedly devoted to Doc Martens. It kicked off well enough, with footage of skins, The Specials and the like, and was plodding along nicely until its makers decided to hijack it to make a right on statement about gays. It no doubt went down well in all

The truth about the success of the good old DM is interesting enough anyway. A German soldier who broke his foot made a sole for his boots to ease the pain, and the rest is history.

The soldier in question wasn't in fact Dr. Marten and he wasn't even German. He was Herbert Funck, a Luxemburger who had been brought up in Germany.

After the Second World War, he met an old friend from his days at Munich University by the name of Klaus Maertens. Together they decided to produce these new cushioned soles.

How would you like to get hold of original skinhead gear in good condition, but without the fancy price tags? We're talking Sixties and early Seventies Ben Shermans, Brutus and Jaytex for less than a fiver, Levi's sta-press for about the same and so on. And who wants Richard Allen books for two or three quid each? It can be done and here's how. We've started collecting secondhand gear from markets and other skins and are going to sell them on to readers of SKINHEAD TIMES. There won't be any lists printed or auctions to bid in. All you have to do is send in your measurements and what sort of clothes, books and other skinhead items you are looking for, with a SAE or an IRC, and when we get something in that you want, we'll let you know. It might take a few months for us to find what you want, but this way everyone gets a fair share. And if you have stuff that doesn't fit you or you know where you can get stuff cheap, let us know so that we can find good homes for it. Give this your support and help the skinhead cult help itself. Any profits go to making this newspaper bigger and better. As per usual, the address is S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland.

woundered Editwater airfields.

Europe had just spent five years in uncomfortable army boots, and the idea of air-cushioned soles couldn't have come at a better time. The first few pairs of DM boots were made from old uniforms and anything else they could get hold of, and the two men were in business.

Women buy far more shoes than men, so it wasn't long before they moved into that market. In fact even today 80% of DM shoes are sold in styles for women over the age of 40!

When a British boot company, Griggs of Nottingham, licensed the soles to go with steel capped industrial boots in the late Fifties nobody thought anything of it. Ten years passed with Griggs happily churning out 5,000 pairs a week and then skinheads arrived.

Soon DM boot sales went through the roof and the humble Doc Marten (the spelling was changed to make them sound British) was well on its way to becoming as much a part of British youth culture as blue rinses are for old grannies.

Doctor Maerten himself is now retired and living a life of luxury in France. He knows all about skinheads and once said he owed us "a great debt of gratitude" for his success. Nice to know somebody appreciates us!

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Free set of (2) badges with first 100 orders!

## SKINZINES

THE FACT THAT the mainstream music press virtually ignores skinhead music is no bad thing. If nothing else, at least it's given us the incentive to create our own press.

There are more skinhead fanzines today than there has been in many a year. What's more, the overall standard of writing and design makes a mockery of the myth that all skins are thickos.

That said, most of the decent ones are foreign. It leaves us poor Brit skins either missing out or spending weekends down at the library, thumbing through language dictionaries.

Of course there are exceptions. Enter **Tighten Up** (50p plus a SAE or £1 overseas from 1 Shah Place, Ramsgate, Kent. CT11 7QD. England), which keeps to the well-trodden format of intro, news, record and gig reviews, features and interviews, right down to the standard poorly reproduced pictures. What it lacks in fancy design though, it makes up with its honest, well written text and dedication to the cause. Ska and Oi! are given equal space (issue 7 includes articles on Sweden's Agent Bulldog, Red Alert and Sham 69 as well as Bakesy's Midnight Joggers) and editors Toast and Sue have a knack of covering the unusual as well as the obvious. If you still haven't caught up with it, maybe it's time you did.

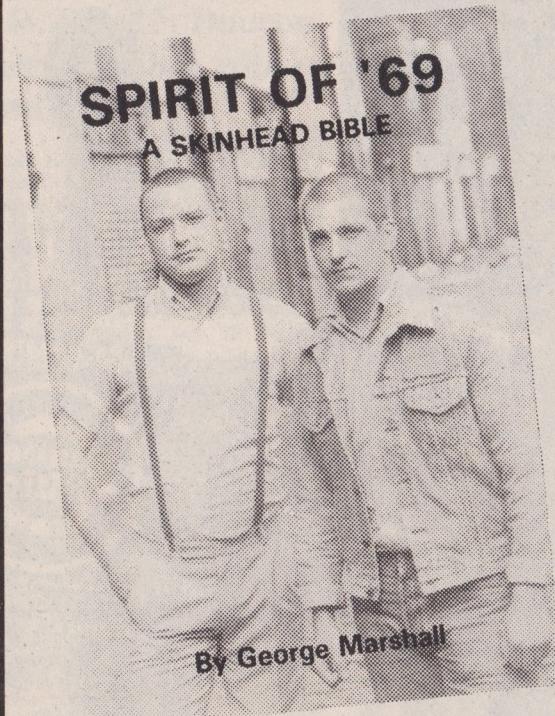
**TIGHTEN UP** No7 50p



SKIN ZINE

Packed with photos and cuttings from 1969 to today!

# SPIRIT OF '69 A Skinhead Bible



Widely regarded as the best skinhead book ever written, **SPIRIT OF '69** tells the story of skinheads from the late Sixties to the present day. Tradition, style, music, aggro. It's all there, and with no punches pulled either.

There are chapters on the original skins, skinhead reggae, suedeheads and bootboys, Sham and street punk, 2 Tone, Oi!, politics, today's skinhead scene plus a detailed guide to a skinhead's wardrobe. 168 big pages of pure skinhead moonstompin'!

Welcome to the land of the bovver brigade!

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Get it before the bastards get you!

## Book on skinhead gangs planned

A book about skinhead gangs will be released in October 1992, as a follow-up to **Spirit Of '69 - A Skinhead Bible**.

Entitled, **Last Of The Skinhead Gangs**, the book will focus on ten skinhead gangs from Britain and abroad. Each gang will have a chapter to itself, and their lives, traditions, dress, music and views will be featured in detail.

A number of gangs have already been approached, and work has started on the book. We are now asking for others

to get in touch if they want to be featured. It doesn't matter how large or small your crew is, just as long as you are prepared to help with the information that will be required.

If you are in a gang and want to be in the book, just send a letter to George Marshall at S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland., and give a few brief details about your mob. And the sooner the better please.

As regular readers of **SKINHEAD TIMES** will tell you, this is probably our busiest and best issue to date. What's more, thanks to Udo Vogt, this issue is available in German as well as English. At the last count, over 100 people sent in material for this issue, and it's thanks to all those skins that **SKINHEAD TIMES** has come this far. Due to lack of space, loads of things had to be left out, but they'll keep for future issues so no worries there. We can't thank everyone personally here, but you all know who you are. Keep those letters, cuttings, ideas and articles coming. This is YOUR 'paper, nobody else's, and your support is very much appreciated.

NOISE UP THE NEIGHBOURS!

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UP  
No7

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KLASSE KRIMINALE - Faccia A

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•Bird Records, Hees Laurent, 19 Rue De La Patotte, 57050 Metz, France •S.P.E., B.P. 20, 94251 Gentilly Cedex, France •Division Nada, 25 Rue Du General Leclerc, 94270 Le Kremlin Bicetre, France •Dim Records, Postfach 1718, 8630 Coburg 1. Germany •Pork Pie, Forsterstr. 4/5, D-1000 Berlin 36. Germany.



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•**Schmutzige Zeiten**, Kay Nagel, Postlagernd HPA 70, 1570 Potsdam. Germany •**Pour La Gloire**, Sylvian Trotta, BP631, P.R., 6000 Beauvais Cedex. France.

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**MESSER BANZANI - Tenerife (Orange Street)** The zanier side of **Bim Skala Bim** meets **The Busters** on this reggae/ska outing to lunacy. How a German band ends up singing the title track in Spanish and **Zentis** in English is anybody's guess, but all that matters is that it works. Two upbeat, infectious, happy go lucky tunes and just the sort of stuff that packs dancefloors at today's ska festivals.

**TCHICKY MONKY - Wishbone (Bird Records)** News that my French faves **Les Frelons** have called it a day is all the easier to swallow with this on the turntable. 100mph ska that'll have you sweating buckets.

**THE LEROYS - Killing Cows (DDR)** Few skins will buy this for the music (country bumpkin billy or some such nonsense), but all the proceeds go to the Mohawk Indians in Canada who recently went to war

with the Canadian army in defence of what little land they have left to call their own. And all because some rich bastard wanted to build a bigger golf course. For full info send 2 IRCs to Mohawk Nation, Via Box 645, Kahnawake, Quebec. JOL 1B0. Canada.

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## ALBUMS

**KLASSE KRIMINALE - Faccia A Faccia (Division Nada)** Pick of the Oi! albums this. Some blinding originals like **Ragazzi Come Tu E Me** and **Politicanzi**, a decent cover of **Cock Sparrer's** debut single **Runnin' Riot** complete with female vocals and even a soulful rendition of **The Slickers'** old chestnut, **Johnny Too Bad**. And if that wasn't enough you get the lyrics in English and Italian on the inner sleeve and even a free poster. Very tasty.

**VARIOUS ARTISTS - American Headaches (Dim Records)** A collection of hardcore and punk cuts that originally saw the light of day as singles on the yank **Headache** label. **The Wretched Ones**, **The Wussies**, **Mental Decay**, **Niblick Henblane** and **Mental Decay** are the bands in question. Not quite my

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**VARIOUS ARTISTS - Christmas Party (Division Nada)** This sort of thing should have happened years ago. A compilation of both Oi! and ska bands. Top marks for the idea, but the music leaves a little to be desired. The ska is pretty tame new ska fodder, with little to write home about. **The Abhored** must have recorded **Gloire A La Oi!** in a dustbin and **The Herberts'** attempts at sounding like **The Last Resort** fall well short of the mark. Shame.

**EL BOSSO & DIE PING PONGS - Ich Bin Touri (Pork Pie)** Crazy name and a mini-album that runs as far away as it can from ska without cutting the elastic on side A before pinging back right into the middle of skankin' mayhem on side B. **Der Mann Mit Bart Und Brille**'s is instantly likeable, but the rest might have to grow on you.

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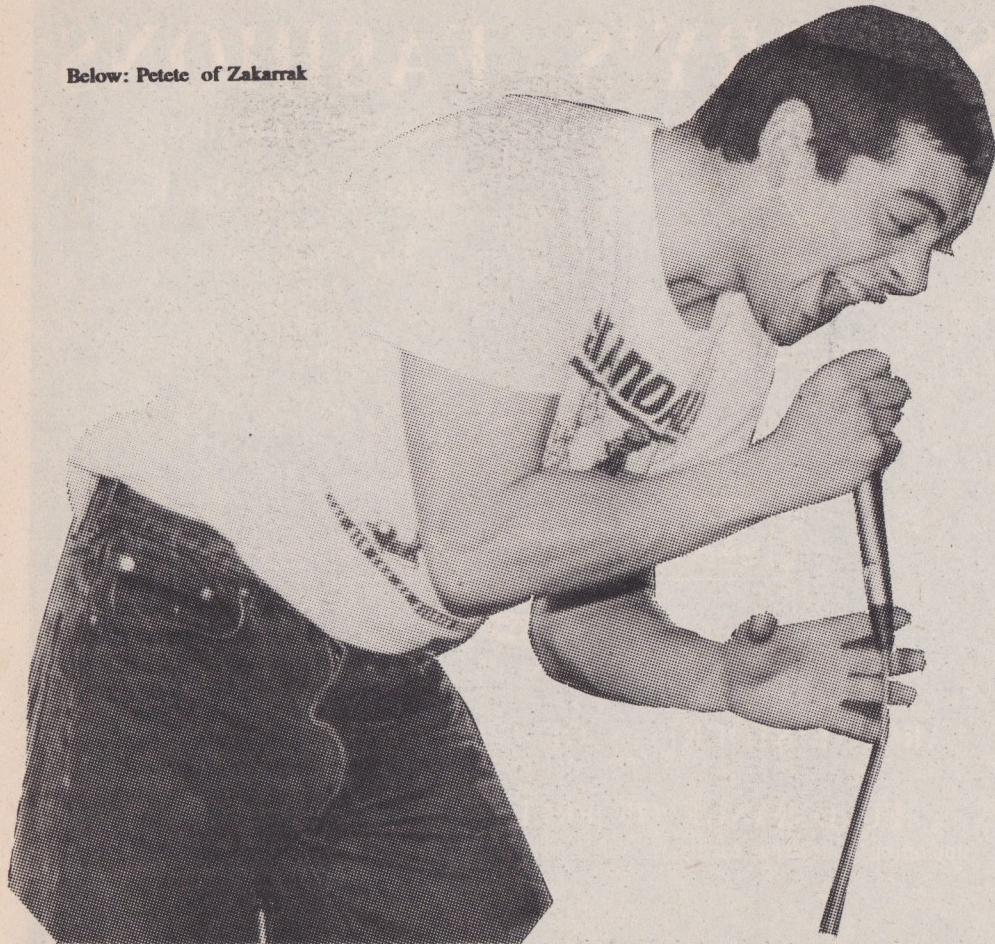
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Above: Skinheads outside a recent gig in Neustadt, near Lubeck, in Germany. On the bill were Oi! band, Springtoifel and ska nutters Messer Banzani. Loads of fun (and beer) was had, which just goes to show that Oi! and ska go down a treat together.

(photo Mike Buytas)

Below: Pete of Zakarrak



## Two leave Red Alert

Sunderland's Red Alert were forced to cut short their recent trip to Europe following a catalogue of disasters that saw two of the band call it a day.

The tour kicked off with a dodgy hired van and a 13 hour slog just to reach Dover. Once on the Continent, the van all but died, forcing the band to cancel their gig in Lyon. The following night, they made it to a gig at Besancon, and were greeted by angry fans who had travelled down from Lyon who seemed unwilling to accept the story about the van.

Then it was on to Champagnole for a gig in a small club without a P.A. system. During the encore, someone let off a C.S. gas cannister, injuring one of the band, and ending the gig in chaos. With news that the band's German dates had been cancelled, and

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## ROUGH AND READY

Street punk might not be what it used to be here in Old Blighty, but the legacy of Sham, Cock Sparrer and The 4 Skins is alive and well in other parts of the world.

True, few of the new bands have reached the dizzy heights of penning songs as sweet as "Borstal Breakout", but a few are getting there. And our tip for the top is Zakarrak, the five piece Oi! band from the Basque Country, in northern Spain.

Zakarrak might well sound like the name of this year's Eurovision Song Contest band from Turkey, but in Basque the word means rough or brutal. As well as their own language, the Basques have their own culture and are fiercely independent. About a thousand skinheads walk the back streets of the Basque Country, and most of them have no time for Nazi

politics - a tradition amongst a people who for years opposed Franco's regime.

The band started out four years ago, but have only taken things seriously for the last year or two, playing gigs and flogging a blinding demo which has clocked up sales of around 1,000 in Spain and abroad.

Gigs for skinhead bands don't fall off trees in any part of the world, and Zakarrak have only ever played outside of their Basque homeland once, for a gig in the Catalunya region of sunny Spain.

And for the future? Well interest from a record label would make the lads' day, as would the chance to play abroad. Judging by the strength of the demo, both should be on the cards for '92 and hopefully we'll be hearing a lot more from Zakarrak.

### Band Contact:

Oskar Aransaez, Plaza Maisu Arambarri 3,3, Mondragon 20500, Spain.

News has reached us of a big German punk/Oi! festival due to take place on the 14th of March at JFH Horn-Lehe in Bremen. On the bill are The Shamrocks, Silly Encores, Public Toys, Vandelen and headliners Springtoifel. Ticket info can be had from Sir Holgi Horn on 0421 27664.

Handcrafted in Great Britain

The smartest skinhead footwear available

## BROGUE BOOTS



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## Belgium Calling

About 350 people, mostly Belgian punks and German skinheads, turned up in the small Belgian town of Itzegem for a punk/Oi! festival.

First band on were The Mushrooms from Belgium, but they weren't very good. They sounded very monotonous and played too many covers, but were still quite well received by the punks in the crowd.

Fellow Belgian punks Void Section were far better and were one of the best bands of the evening. They played fast, powerful, but still melodic punk, with slight hardcore tinges. Their

stage show was excellent too - definitely a band to look out for.

Then Max Splodge and his boys took to the stage. They weren't at their best tonight because Max had badly injured his head and they were all pissed. Still, some good tunes were knocked out, although one of my favourites "Delirious" was missing, and "Two Pints Of Lager" was murdered.

The highlight of the set though was when Max was joined on stage by a German skinhead and a drunk blow-up doll for a rowdy take of "I Fought The Law".

A hard act to follow, but another band from Belgium,

Funeral Dress, did so with ease. Basic, but hard hitting punk, with singalong lyrics like "Free Beer For Punks" and "Punk Is Still Alive" had the crowd eating out of their hands.

And so to the main attraction, Red Alert. Due to problems detailed elsewhere, they were unable to play a full set, since stand-in guitarist, Red London's Gaz Stoker, hadn't had time to learn it all.

Still, it didn't stop them playing most of their classics like "In Britain", "SPG", "There's A Guitar Burning", "One Man's Resistance" and even a couple of Cockney Rejects' numbers. They obviously enjoyed themselves and are at their best live, but

Band Contact:  
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club without a P.A. system. During the encore, someone let off a C.S. gas canister, injuring one of the band, and ending the gig in chaos. With news that the band's German dates had been cancelled, and with money running short, Red Alert headed for home where bass player Tom Spencer and singer Patty Smith said they'd had enough and left the band.

entitled "They Are Still Alive For Life", featuring Frenchies Plastic Gangsters, Bleach Boys, West Side Boys and Skinkorps... Serious Drinking are back on the road in April with a German tour and a new album is in the pipeline.

## Belgium Calling

About 350 people, mostly Belgian punks and German skinheads, turned up in the small Belgian town of Itegem for a punk/Oi! festival.

First band on were The Mushrooms from Belgium, but they weren't very good. They sounded very monotonous and played too many covers, but were still quite well received by the punks in the crowd.

Fellow Belgian punks Void Section were far better and were one of the best bands of the evening. They played fast, powerful, but still melodic punk, with slight hardcore tinges. Their



stage show was excellent too - definitely a band to look out for. Then Max Splodge and his boys took to the stage. They weren't at their best tonight because Max had badly injured his head and they were all pissed. Still, some good tunes were knocked out, although one of my favourites "Delirious" was missing, and "Two Pints Of Lager" was murdered.

The highlight of the set though was when Max was joined on stage by a German skinhead and a drunk blow-up doll for a rowdy take of "I Fought The Law".

A hard act to follow, but another band from Belgium,

Still, it didn't stop them playing most of their classics like "In Britain", "SPG", "There's A Guitar Burning", "One Man's Resistance" and even a couple of Cockney Rejects' numbers. They obviously enjoyed themselves and are at their best live, but surprisingly it took the crowd a while to warm to them. Shame that.

Red London were also billed to play, but Kid Stoker ended up doing "Blitzkrieg Bop" and "Police And Thieves" with Red Alert. Then Red Alert ended up playing their own set again, and were even talked into playing an improvised version of "We've Got The Power" by the crowd.

All in, another great gig by Red Alert and friends, and let's hope the Sunderland lads release an album soon.

Udo Vogt.



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This is your chance to buy, sell or swap skinhead related items, pick up a new friend or three, or simply send a message to the world. And it won't cost you a penny. Just write your message on a scrap of paper and send it to S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland. Photos welcome, but with so many ads it's not always possible to use them.

•Wanted - The book Skinhead Girl by Allan Mead - Also the Skinhead Photobook by Stew Henry. Please state price. Etxegaray Franck, 18 Avenue Francis Garnier, 94210 La Varenne, France.

•New record label needs new bands! Send your demo tapes to Dim Records, P.O. Box 1718, W-W-8630 Coburg, Germany.

•Videos - Wanted reggae, ska, oi or punk videos (VHS only) to buy or exchange for other videos. 200 different videos to trade. Thomas Pusch, Hohe Tannen 2, 7480 Sigmaringen, Germany.

•Wanted info/news from around the world. Also photographs of skinheads, especially from France for a photo book. Write to Brousse Steph., 32 Rue Des Félines, 87000 Limoges, France.

•For sale - records by 4-Skins, Sham 69 (including rare limited edition 12"), Business, Blitz, Major Accident, and Strength Thru' Oi! Please write for full list to Smiffy, 1 Keable Close, West Earlham, Norwich. NR5 8JQ.

•Skinheads and Rude Boys. I need photos of you and your mates, drawings and newspaper cuttings about skins from '67-'91, for a true skinhead photobook. Send to Mark Brown, Apartado de Correos 1474, Ibiza 07800, Balearics, Spain.

Brian and Robin, Copenhagen, wish to say hello to Soren and Michael and the rest of the Aarhus crew, Denmark. Hope to see you soon and good luck with the "Live and Loud" disco.

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•Edinburgh skins. Anyone out there living

Stan, Jacko and the Norwich punks, Kev, Gunk, Chelsea Rick, Eddie and Mary and all the Ipswich crew, Merv, Karen, Vince, Tim, Steve and Brian and all London Skins. From Smiffy.

•Leading stockist of Madness, Bad Manners, 2 Tone invite you to try our mail order service. Send 75p for a catalogue or send your wants list. Nutty Discs, 45 Thornton Rd, Belvedere, Kent, DA17 6DD.

•Wanted. Black or grey pork pie hat and/or black bowler hat. Also wanted grey crombie with black collars and lining to fit size 38/40" chest. Write to Oggy, c/o 10 Chatham Ave, Bridgwater, Somerset, TA6 3LP.

•To everybody who wants to participate in an international SHARP 'zine with information on his section, city or country. Write to Eduardo Domingo, c/Francisco Maragasa no 4, Alco 1, 08922 Sta Coloma de Gramenet, Barcelona, Spain.

•Open minded, drunken, 23 year old mod wants to hear from mods skins, punks, whatever to write to and meet. I'm into R'n'B, reggae, soul, ska, punk etc. Age, sex not important but no racists or snobs. Simon Herridge, 24 Beaufort Rd, St. Julians, Newport, Gwent. NP9 7ND.

•Wanted - anything to do with skins, books, photos, records etc. Reasonable prices paid. Write to Davie Ross, 16 Lossie Place, Aberdeen. AB2 6TJ. Scotland.

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•Charlotte Carlsen, Copenhagen, Denmark. I love you! When are we going to get married? Yours forever Brian Adelgaard.

•Buster (chubby cheeks) I love you so much and I'm so proud of our daughter

Sydney mob. Heath "Arnold" Avery.

•Bored army skin based in Cyprus looking for female skins to write to. I'm 19 and am into the 4-Skins, Skrewdriver, S.L.F. and Oi! Reply to Chris to TPR Wallis 24907111, 3rd Troop, G Sqn, 15/19H, U.N. Sector 2, B.F.P.O. 567.

•IPX - Hope you had a good time at New Year. I'm still waiting on you coming up, don't wait too long. If it's going to happen it will. Sweet thoughts. Love a.a. - D.X.

•College project dealing with the reactions of others at work, home and school etc. toward people becoming skinheads. Photos appreciated. Write to Michael J. Hawkins, 21 Garden Suburbs, Pontymain, Crosskeys, Newport, Gwent. NP1 7GB.

•Skinhead girls everywhere - 16 year old skinhead looking for people to write to and get to know better! Write to Andrew Johnson, 16 Norfolk Close, Dines Green, Worcester. WR2 5RA.

•Oi!, ska and psychobilly records sought - send lists and prices - I'll buy 'em all. Also want to hear from worldwide oi, ska and psycho bands for recording. Write soon to : Bodonski Records, Obete Stadtmauer 4, 8832 Weissenburg, Germany.

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•Hey Danny, get well! Sorry to hear about news like this. I'll keep in touch with you. Let me know how you are

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**To the old Camden Syndicate**, where've you all gone!! Get those yellow laces back in your boots. Steve "Striper" Piper.

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during March, April and May and have a live album due out soon on **Receiver Records**...**The Nutty Boys** play London's Mean Fiddler on February 8th and then play the Borderline on the 29th..**Mad Cow** and **The Club** (featuring ex-**Loafers** Denise and Trev) play the T&C2 in London on March 12th...A new Scots bands worth checking out are **The Skaby Dogs**. Crap name, but best ska instrumentals this side of **The Potato 5**..**The Trojan S.C.** hold their 24th annual dance at the Broadway Hotel in Morecambe on February 1st. Ticket info from Darren on 90524) 41482..**The Special Beat** recently recorded a demo in Stafford with a major label picking up the tab...So-called ska band **Community Charge** are just veggie punks who sound like a cross between **Gangster Fun** and **Smiley Culture**. Best avoided...but while on the subject, Philippino skins painted "Fuck The Poll Tax" on the wall of the British Embassy a little while back. "They went crazy and 'phoned the police!", claimed our correspondent..Two 'zines that deserve to be read. **Skaboom!**, the German **Zoot!**, from Postlagernd, 2800 Bremen 33, Germany., and **Work Rest & Play**, 1 Clonard Road, Sandyford Road, Dublin 16, Eire.

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Certainly the makers of the video need no lessons. Four cameras, excellent crowd and band shots, song titles, special effects, the works. It's worth buying just to watch

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S.T. PUBLISHING, P.O. BOX 12, DUNOON, ARGYLL. PA23 7BQ. SCOTLAND.

## DON'T WATCH THAT...

...WATCH THIS! This is the heavy heavy monster sound Finnish style and on video no less. Stars of the show are the seven piece Skaface caught live in their hometown of Pori.

Now Pori ain't exactly at the centre of the ska universe and when you're that much out on a limb it can't be easy. Skaface won't win too many prizes for their music, but in this sweaty little club they were just what the doctor ordered.

A wannabe Suggs on vocals, a dodgy version of **Gangsters** and eight original but tame tunes (only **Be Brave** stood out), and the crowd were loving every minute of it.

during March, April and May and have a live album due out soon on **Receiver Records**...The Nutty Boys play London's Mean Fiddler on February 8th and then play the Borderline on the 29th..**Mad Cow** and **The Club** (featuring ex-Loafers Denise and Trev) play the T&C2 in London on March 12th...A new Scots bands worth checking out are **The Skaby Dogs**. Crap name, but best ska instrumentals this side of **The Potato 5**..**The Trojan S.C.** hold their 24th annual dance at the Broadway Hotel in Morecambe on February 1st. Ticket info from Darren on 90524) 41482..**The Special Beat** recently recorded a demo in Stafford with a major label picking up the tab...So-called ska band **Community Charge** are just veggie punks who sound like a cross between **Gangster Fun** and **Smiley Culture**. Best avoided...but while on the subject, Philippino skins painted "Fuck The Poll Tax" on the wall of the British Embassy a little while back. "They went crazy and 'phoned the police!", claimed our correspondent...Two 'zines that deserve to be read. **Skaboom!**, the German Zoot!, from Postlagernd, 2800 Bremen 33. Germany., and **Work Rest & Play**, 1 Clonard Road, Sandyford Road, Dublin 16. Eire.

Maybe you had to be there, as is the case with most gigs. Still, at least Skaface are making the effort, and with time, who knows?

Certainly the makers of the video need no lessons. Four cameras, excellent crowd and band shots, song titles, special effects, the works. It's worth buying just to watch the big fat skinhead and his merry men hogging the dancefloor with beery shouts of "Skinhead!".

One for the dedicated or curious. It's available in VHS only for £10 (including postage) from Marko Järvinen, Kuitäjäntie 6d 12, 28200 Pori. Finland.



## German Skins March Against Nazis

**SKINHEADS ARE NOT NAZIS.** That was the message on the huge banner when skinheads took to the streets of Lübeck in Germany at the start of December, 1991. The March Of The Skinheads was organised by Lübeck Bootboys and Girls to protest against racist politicians who use the skinhead cult for their own actions, and on the day 200 skins turned up to show their support.

(photos Nikolaus from Lübeck)



# BOOTED OUT OF SCHOOL!

## *Skinhead Expelled Because Of Haircut*

A 15 YEAR OLD GILLINGHAM SKINHEAD has been booted out of school while in the middle of sitting exams because he had a crew cut.

Robert Napier School in Gillingham, Kent, expelled skinhead Max Middleton for no better reason than his hair was too short. The bigoted move has now threatened to ruin Max's whole future as he was about to sit his exams at the time.

The action was taken by the school's headmaster, who claimed to be shocked when Max returned to school after the Christmas break with a crop. Max had been suspended twice before because of the length of his hair, but chose to stay a skinhead despite school pressure to give it up.

The head, a certain M.J. Cannon (no jokes about "Firing the Cannon" please - Ed), amazingly claimed, "the skinhead style is associated with much of what is worst amongst our young people and is regarded by many as the badge of the lout".

Such remarks will no doubt cause great offence to large numbers of skinheads, and particularly those who have served in the armed forces and those who are teachers themselves.

The head also described a crew cut as "outlandish", when it is probably the smartest and cleanest hair style of them all. It was certainly good enough for The Falklands and the Gulf.

It would have been interesting to hear the uproar if Mr. Cannon had expelled a black child on similar grounds. In any case, such generalised nonsense from a headmaster of a comprehensive school says more about the middle class values of Britain's decaying education system, than they do about skinheads.

Medway skinheads have written to Mr. Cannon to show their disgust at the treatment of Max. We are asking readers of **SKINHEAD TIMES** to do likewise. Skinheads have more pride in their little fingers than Mr. Cannon will ever have and that's something he should hear about. Please keep abuse to a minimum though or he'll only see it as justification for his disgraceful action.

The address to write to is M.J. Cannon, Robert Napier School, Third Avenue, Gillingham, Kent. ME7 2LX. England.

*Two publications that might be of interest to you. The first is a fanzine called THE SKIN OF SKINS which comes complete with colour cover and colour insert. Its editor, German skinhead Jochen Weischedel, reckons tattoos are the art of the working classes and that's exactly what this zine is dedicated to. Inside are features on Rose Tattoo, skinhead girls and others, plus he is looking for other photos of skinhead tattoos to use in future issues. Send £2 or 5DM to Jochen at Elsenhansstr. 17, 7000 Stuttgart 30, Germany. The other one is a comprehensive guide to Motown and its*



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## ONCE BITTEN, TWICE SHY

**BILLED AS THE TERRY EDWARDS ALL STARS** with a promise of the return of the Las Palmas 7, it certainly looked like a reunion was on the cards as the DJ spun every Madness single

Edwards' own material. The music -all instrumentals bar "Totally Wired" - was excellent, but the big problem was that the crowd were hanging on to every note, willing each number to end

was nothing to do with the music. Terry Edwards had some decent material with strong catchy numbers such as "Dice Man", "Container Drivers" and "Bingo Masters Breakout", all packed full of brass.

Problem was everyone wanted Madness, so Terry Edwards' talent was wasted, especially on the large skinhead presence which made up the bulk of the audience.

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# SKINHEAD POSTERS



## ONCE BITTEN, TWICE SHY

**BILLED AS THE TERRY EDWARDS ALL STARS** with a promise of the return of the Las Palmas 7, it certainly looked like a reunion was on the cards as the DJ spun every Madness single ever released. The crowd which more than filled the Dublin Castle's capacity had the place at fever pitch as we for the return of Madness.

Things looked very promising when Lee Thompson, Mark Bedford and Chris Foreman made their way through the packed hall and on to the stage. They were followed by Terry Edwards (vocals/sax), Seamus Beaghen (keys), Tommy Barlow (sax), Mike Kearsey (trombone), John Eacott (trumpet) and Dave Bryant (drums).

The first numbers were covers of "Liquidator" and "Phoenix City", followed by some of Terry

Edwards' own material. The music - all instrumentals bar "Totally Wired" - was excellent, but the big problem was that the crowd were hanging on to every note, willing each number to end and the full Madness line-up take over.

After half an hour I was beginning to give up hope, when to everyone's relief, Suggs appeared in the audience and rumours that Chas Smash had arrived flew around.

Was this the moment we'd been waiting for? Afraid not. Suggs just danced, laughed and took people's beer. Chas had apparently left. The nearest we came to anything like Madness was an airing of "Benny Bullfrog" sang by Lee Thompson.

The end of the night came and I felt cheated, a sentiment that was also voiced by the crowd. This

was nothing to do with the music. Terry Edwards had some decent material with strong catchy numbers such as "Dice Man", "Container Drivers" and "Bingo Masters Breakout", all packed full of brass.

Problem was everyone wanted Madness, so Terry Edwards' talent was wasted, especially on the large skinhead presence which made up the bulk of the audience.

I don't know what sort of stunt the organisers were trying to pull. It was a definite bums on seats ploy that could well have caused a riot. Like SKINHEAD TIMES said recently, it's bad enough that ska fans are ripped off by Pauline Black using the name The Selecter when she knows full well that it's Pauline Black supported by Bad Manners.

This gig was another crowd drawing rip-off. Unfortunately, "you don't know unless you go" as the poster stated, and the powers that be know that only too well.

Cockney Kev

**Congratulations to Lainey and Paul McGinn** who had a little cropped chap on the 17th of January at the Queen Mother's Hospital, Glasgow. It weighed in at 8lbs 4oz and the good news is, it looks nothing like Chris Butler.

**The next issue of SKINHEAD TIMES will be out in April.**

## Competition Time!

**EYES DOWN FOR SKINHEAD BINGO!** Only joking, but we do have a competition with a great prize, thanks to the generosity of Stirling skin Barry Fitzgerald.

Thanks to a cock-up at the Post Office (now that is a surprise - Ed), and to cut a long story short, Barry ended up with a spare set of classic singles on the Prince Buster label. And rather than keep them or flog them, he wants them to go to a reader of this humble newspaper.

So if you want a dozen of

repressed gems like Derrick Morgan's "Sunday, Monday" and Prince Buster's "Big Five" just send us your name and address with the answer to the following question:

1. In what year did The Upsetters have reach the U.K. top five with "Return Of Django"?

Send all answers to Reggae Competition, S.T.PUBLISHING, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland., by March 27th. The lucky winner's name will appear in the next issue.

classes and that's exactly what this zine is dedicated to. Inside are features on Rose Tattoo, skinhead girls and others, plus he is looking for other photos of skinhead tattoos to use in future issues. Send £2 or 5DM to Jochen at Elsenhansstr. 17, 7000 Stuttgart 30. Germany. The other one is a comprehensive guide to Motown and its stars by skinhead Harry Dichmann. It's in German and is a must for all fans of Detroit soul. Send £1.50 or 4DM for a copy to Hartmut Dichmann, Wittekindstr. 8, 5000 Hagen 1. Germany. Harry has written an introduction to soul, which will appear in the next issue of SKINHEAD TIMES.

# SKINHEAD POSTERS

Six different posters in a limited edition set



Six black and white skinhead and skinhead girl posters are now available in a limited edition set. Each poster is 42cm x 60cm (twice the size of this page) and they are limited to 500 sets.

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Rest Of The World £15/US\$30

All prices include postage. All posters will be sent rolled and in a protective tube. Only one set per person.

Please send U.K. cheques, sterling money orders or cash as above to:  
**S.T. PUBLISHING, P.O. Box 12,**  
**Dunoon, Argyll. PA23 7BQ.**  
**Scotland.**

We will refund your money if the posters sell out. No more will be printed.

# SKINHEAD TIMES SPORT

## It's Not Cricket!

And it's not sport either, but there wasn't any space on the other pages! This is just a quick reminder to foreign readers that sending cheques and stamps in their own currency is of no use to people in other countries. A 50c stamp for instance is of as much use to us here in the U.K. as a fridge is to an Eskimo. And the same is true of dollar cheques. So please put a little thought into it, and you'll save yourself and others a lot of time and trouble. If you have any doubts about placing an order, just send an International Reply Coupon (available at your Post Office) and ask for more details. Thanks for listening!

# NICE ONE DANNY!

English football as we know it is about to be given the kiss of death because those in charge of the game can see no further than their next big pay packet. A super league will kill the game, with the big clubs getting bigger and the small ones going out of business.

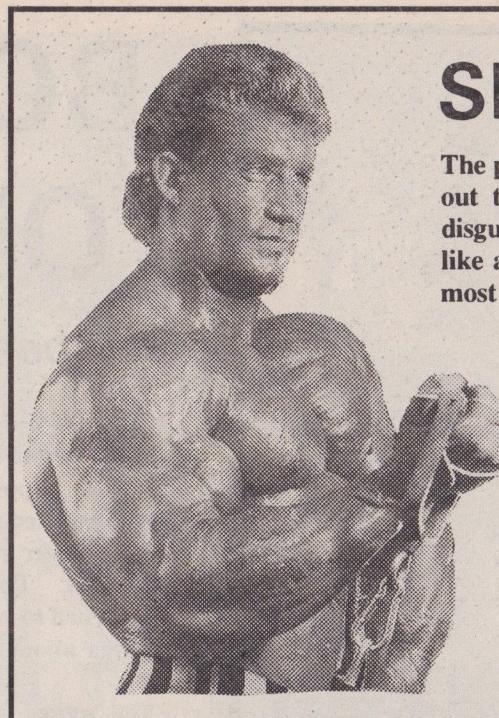
At present the English league is the best in the world. There's no doubting that. Little clubs can dream of the big time, and a few seasons later be there. Just look at Wimbledon. Non-League nobodies 15 years ago, and now they are in the First Division and beat Liverpool in the F.A. Cup final. Tell me that can happen in Italy, France, Spain or Germany and I'll watch your nose grow.

Football is all about ups and downs. Who would have believed that once big names like Bolton

cares what the fans think? Despite patronising comments to the contrary, certainly not the clowns who run the game anyway.

Millwall fan Danny Baker knows the score though. You'll find him every Saturday after the football results on Radio 5, hosting the best radio 'phone in show of the lot. And in a world populated by self-appointed arse-lickers to the big clubs, he comes across like a breath of fresh air.

Like you and me, our Danny would rather see his team win 5-0 every week than see a new roof being put on the toilets. He reckons referees should be substituted if they are having a bad game. He knows that the pools panel must be either drunk or crooked to come up with the results they do every time a few games are off. And he wonders why



## SKINHEAD MUSCLE!

The photo on the left might not come out too clearly, but even that won't disguise the fact that the bloke is built like a tank. He's got muscles where most people don't even have body.

Hardly surprising then that the man in question, Dorian Yates, has just finished second in the Mr. Olympia championship for the world's top bodybuilders.

For a British bodybuilder to reach such heights is more amazing, but of greatest interest is the fact that Dorian used to be a

skinhead.

The tattoos on the forearm are proof of this. On his left arm is a Doc Marten boot with SKINS '69-'80 written below it, and on his right arm is a bulldog with a Union Jack.

Some of you may well remember him from his days of hanging around the Last Resort shop in East London and down Petticoat Lane market.

It just goes to show what can be done when you put your mind to it.



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Scotland already has a super league with million pound players, top of the range stadiums and tickets for those who can afford them. It's called Glasgow Rangers. When Saturday comes, there can be more people at Ibrox than at all the other grounds put together. No joke. And how some of the clubs survive must be the biggest miracle since the parting of the waves.

At the end of the day it isn't television or sponsorship that contributes most money to the game anyway. It's the mugs who pay over the odds to push through a rusty turnstile and who are asked to buy a new football shirt every season. But who

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Danny started off in the world of media writing for the now legendary punk fanzine *Sniffin' Glue*. His style of writing was copied by every so-called street journalist that followed, including one Garry Bushell. The big difference is, Danny has never sold out. He got the sack from **NME** because he refused to slag Chas And Dave in an interview just because the music 'paper wanted to make a fool of them.

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